1773

This is to acquaint the NOBILITY and GENTRY and all who are Admirers of the extraordinary Productions of Nature,

There is to be ſeen, at ~~One Shilling~~ *Six Pence*, at the *Old Golden Wool Pack* in *Dale Street*, LIVERPOOL, (for THREE DAYS) being on the Way to the *Britiſh Muſeum*, LONDON, &c.

The two very Curious and Matchleſs

Diamond-cut Animals, in Natural Chryſtal,

WHICH have been ſeen and admired by the Nobility and Gentry; at *Buxton* and *Manchester*; and were by Deſire from thence conveyed, for the Inſpection of *Aſhton Lever*, Eſq; at his Muſeum, at *Alkrington*———You behold the larger of theſe ſedant, which appears a very uncommon Creature in a Nurſing Poſture, protecting a young one of another Species, of the Lady's Lap-Dog Kind, graſped in its Paws, as it were to ſhield it from Harm; which renders it a ſtriking Mark of Affection; they were form'd, cut, and poliſhed by Nature, and is undoubtedly a *Naturæ luſus*, of a moſt wonderful Kind, and not to be paralleled; It is the Opinion of the Learned, theſe were once living, and periſhed in the Flood. It was diſcovered in a Mine in his Majeſty's Dominions in *Great Britain*; the numerous cut Squares with which both their Bodies are ornamented over, are too ſurprizing to be deſcribed, and the whole is allowed, by good Judges, to be the moſt rare natural Curioſity of its Kind in Europe; and gives the greateſt Pleaſure to all Admirers of the Works of the Creation.

N. B. The Eyes are put in by Art.

Alſo the curious Piece of Jewellery, Tranſparent ſet, with the new diſcovered Engliſh Stones, by *J. Hilton*, Jeweller, and Proprietor of the above, which was by him preſented to her Majeſty, July 16, 1773, at the Royal Palace at *Kew*; at the ſame time may be ſeen an Egret, ſet with theſe remarkable and ſcarce Stones, &c.

Admittance from Ten in the Morning till Eight in the Evening, Children, working People, and Servants 3*d*.

N. B. He alſo gives the beſt Prices for old Coins or Medals, Pocket Pieces or Counters, great or ſmall, either Gold, Silver, Braſs or Lead, antient Seals or Rings of Braſs, old black Print, Manuſcript or written Books, alſo old Paintings, Pictures or Enamels, ancient Buſts, Figures or Images of Stone or Metal, Swords, or Roman Weapons of War, &c. Roman Urns or Pots, or Stones with Inſcriptions or Letters on them; alſo Ores, Petrefactions, Shells or Foſſils, or any Sort of curious Stones, ſuch as bear the Likeneſs of Beaſts, Birds or Fiſhes in them or on them, or for real Curioſities of any Sort, either Natural or Artificial; alſo is glad to ſee any Thing that is curious whether to be parted with or not.—Alſo a few curious Stone Vaſes, Cups, and other Ornaments and Curioſities, both Natural and Artificial, to be diſpoſed of, &c.

*** Pleaſe to keep this Bill clean as it will be called for by the Perſon of whom the above may be ſeen along with him, &c.

C.